

## Fall 2007 Courses

Information as of 10/29/2007 12:52:30 PM

Check the Bowdoin College Catalogue or Bearings for further information about courses, particularly course descriptions and prerequisites.

**ABOUT COURSE NUMBERS:** The first three digits are the course numbers. If a letter follows them, the letter is the section of the course, and you must include it on your registration card. If you skip the letter, you will not be registered for the course.

**ABOUT REQUIREMENT DESIGNATIONS:** Distribution and division requirement designations are noted by the letters that appear in parenthesis ().

### Division requirements:

- (a) Natural Science and Mathematics
- (b) Social and Behavioral Science
- (c) Humanities
- (d) Non-Eurocentric [applies to Class Years 2009 and earlier]

### Distribution requirements [apply to Class Years 2010 and later]:

- (MCSR) Mathematical, Computational, or Statistical Reasoning
- (INS) Inquiry in the Natural Sciences
- (ESD) Exploring Social Differences
- (IP) International Perspectives
- (VPA) Visual and Performing Arts

**ABOUT FIRST-YEAR SEMINARS:** First-year seminars are courses numbered under 30.

**ABOUT LABS:** If one lab section follows a course, you will automatically be enrolled in the lab along with the course. If multiple lab sections follow a course, you must choose one of the labs during registration; you must be enrolled in one of the lab sections in order to be enrolled in the course.

**ABOUT INDEPENDENT STUDIES/HONORS PROJECTS:** Some departments require scheduled group meeting times for students doing independent studies and/or honors projects. Please consult the department and/or Bearings for this information.

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## AFRICANA STUDIES

010 (b,d)	RACISM (same as SOC010)	W 1:00 - 3:55	Partridge, H. Roy	Banister-106	First Years only. Counts toward the major/minor in Gender and Women's Studies. Writing Project Course.
016 (c,d)	GLOBALIZATION AND ITS CRITICS (same as HIST016)	T 10:00 - 11:25 TH 10:00 - 11:25	Gordon, David M	Chase Barn Chamber	First Years only.
101 (c,d)	INTRODUCTION TO AFRICANA STUDIES	T 11:30 - 12:55 TH 11:30 - 12:55	Moos, Dan	Hubbard-Conference Room West	
121 (c-VPA)	HISTORY OF JAZZ I (same as MUS121)	T 1:00 - 2:25 TH 1:00 - 2:25	McCalla, James W	Gibson-101 Tillotson Room	
138 (c,d)	MUSIC OF THE CARIBBEAN (same as L AM138, MUS138)	M 11:30 - 12:55 W 11:30 - 12:55	Bosse, Joanna L	Gibson-101 Tillotson Room	
139 (c)	THE CIVIL WAR ERA (same as HIST139)	M 11:30 - 12:55 W 11:30 - 12:55	Rael, Patrick	Mass-Faculty Room	
206 (b-ESD)	ARCHAEOLOGY OF GENDER AND ETHNICITY (same as ANTH206)	M 11:30 - 12:55 W 11:30 - 12:55	Shaw, Leslie C	Sills-117	
207 (c,d-IP)	FRANCOPHONE CULTURES (same as FR207, L AM206)	M 11:30 - 12:55 W 11:30 - 12:55	Lindo, Karen	Searles-127	
208 (b,d)	RACE AND ETHNICITY (same as SOC208)	T 11:30 - 12:55 TH 11:30 - 12:55	Ovadia, Seth A	Banister-106	

239 (c,d)	COMPARATIVE SLAVERY & EMANCIPATION (same as HIST239)	T 11:30 - 12:55 TH 11:30 - 12:55	Rael, Patrick	Searles-313	No First Years. Writing Intentional.
260 (c,d)	(RE)WRITING BLACK MASCULINITIES (same as ENG260, GWS260)	T 11:30 - 12:55 TH 11:30 - 12:55	Foster, Guy Mark	Sills-109	
262 (c,d-ESD,IP)	AFRICA & ATLANTIC WORLD 1400-1880 (same as HIST262)	T 2:30 - 3:55 TH 2:30 - 3:55	Gordon, David M	Mass-Faculty Room	
266 (c,d)	THE HARLEM RENAISSANCE (same as ENG266)	T 1:00 - 2:25 TH 1:00 - 2:25	Muther, Elizabeth	Mass-Faculty Room	Writing Intentional. Counts toward the major/minor in Gender and Women's Studies.
322 (c,d)	AFRICAN AMER LIT & VISUAL CULTURE (same as ENG322)	F 1:30 - 4:25	Muther, Elizabeth	Mass-Faculty Room	No First Years.

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## ANTHROPOLOGY

020 (b)	FANTASTIC ARCHAEOLOGY	T 2:30 - 3:55 TH 2:30 - 3:55	MacEachern, Scott	Sills-207	First Years only.
101 (b,d)	INTRO TO CULTURAL ANTHROPOLOGY	T 8:30 - 9:55 TH 8:30 - 9:55	Goonasekera, Sunil	Sills-Smith Auditorium	
102 (b,d)	INTRODUCTION TO WORLD PREHISTORY	M 11:30 - 12:55 W 11:30 - 12:55	MacEachern, Scott	Sills-Smith Auditorium	
201 (b)	ANTHROPOLOGICAL RESEARCH	T 1:00 - 2:25 TH 1:00 - 2:25	Van Vleet, Krista E.	Sills-205	
203 (b)	HISTORY OF ANTHROPOLOGICAL THEORY	T 2:30 - 3:55 TH 2:30 - 3:55	Ballinger, Pamela	Sills-117	
206 (b-ESD)	ARCHAEOLOGY OF GENDER AND ETHNICITY (same as AFR S206)	M 11:30 - 12:55 W 11:30 - 12:55	Shaw, Leslie C	Sills-117	
210 (b,d)	GLOBAL SEXUALITIES, LOCAL DESIRES (same as GLS210, GWS210, L AM211)	T 10:00 - 11:25 TH 10:00 - 11:25	Van Vleet, Krista E.	CT-16 Harrison McCann	
223 (c,d-ESD,IP)	REL & POLITICAL VIOLENCE IN S ASIA (same as ASIAN226, REL225)	T 1:00 - 2:25 TH 1:00 - 2:25	Goonasekera, Sunil	Searles-126	
231 (b,d)	ARCTIC PEOPLES & CULTURES (same as ES231)	M 1:00 - 2:25 W 1:00 - 2:25	Kaplan, Susan A	Sills-207	
252 (b)	ANTHROPOLOGY OF MODERN ITALY (same as ITAL252)	T 11:30 - 12:55 TH 11:30 - 12:55	Ballinger, Pamela	Sills-107	

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## ARCHAEOLOGY

101 (c)	INTRODUCTION TO GREEK ARCHAEOLOGY (same as ART H209)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Higginbotham, James	VAC-Beam Classroom	
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## ART HISTORY

101 (c)	INTRODUCTION TO WESTERN ART	T 11:30 - 12:55 TH 11:30 - 12:55	Perkinson, Stephen	VAC-Beam Classroom	Discussion sections TBA.
209 (c)	INTRODUCTION TO GREEK ARCHAEOLOGY (same as ARCH101)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Higginbotham, James	VAC-Beam Classroom	
211 (c,d-VPA)	ARTS OF CHINA (same as ASIAN211)	T 10:00 - 11:25 TH 10:00 - 11:25	Lee, De-nin D	VAC-Beam Classroom	No First Years.

214 (c-VPA)	THE GOTHIC WORLD	T 2:30 - 3:55 TH 2:30 - 3:55	Perkinson, Stephen	VAC-Beam Classroom	
220 (c,d-VPA)	MODERN & CONTEMPORARY ART IN CHINA (same as ASIAN220)	T 2:30 - 3:55 TH 2:30 - 3:55	Lee, De-nin D	VAC-Picture Study	
256 (c-VPA)	WOMEN & ART (same as GWS258)	M 11:30 - 12:55 W 11:30 - 12:55	Fletcher, Pamela M	VAC-Beam Classroom	
260 (c-VPA)	ART AND LIFE	T 11:30 - 12:55 TH 11:30 - 12:55	Docherty, Linda J	Walker Art Mus-Seminar Rm	No First Years.
262 (c)	AMERICAN ART 1620-1860	T 8:30 - 9:55 TH 8:30 - 9:55	Docherty, Linda J	VAC-Beam Classroom	
324 (c)	LEONARDO AND MICHELANGELO (same as GLS324)	T 1:00 - 2:25 TH 1:00 - 2:25	Olds, Clifton C	VAC-Beam Classroom	No First Years.
359 (c)	MANET'S MODERNISM	T 6:30 - 9:25	Fletcher, Pamela M	VAC-Picture Study	No First Years.

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## ASIAN STUDIES

017 (c,d)	SHANGHAI IMAGINED (same as ENGO14)	T 10:00 - 11:25 TH 10:00 - 11:25	Kong, Belinda	Mass-McKeen Study	First Years only.
029 (c,d)	JEWISH DIASPORA: UNITY & DIVERSITY (same as HIST029)	T 2:30 - 3:55 TH 2:30 - 3:55	Numark, Mitchell W	Searles-115	First Years only.
211 (c,d-VPA)	ARTS OF CHINA (same as ART H211)	T 10:00 - 11:25 TH 10:00 - 11:25	Lee, De-nin D	VAC-Beam Classroom	No First Years.
216 (c,d-ESD,IP)	ASIAN DIASPORA LITERATURE OF WWII (same as ENG274)	T 1:00 - 2:25 TH 1:00 - 2:25	Kong, Belinda	Sills-117	
220 (c,d-VPA)	MODERN & CONTEMPORARY ART IN CHINA (same as ART H220)	T 2:30 - 3:55 TH 2:30 - 3:55	Lee, De-nin D	VAC-Picture Study	
226 (c,d-ESD,IP)	REL & POLITICAL VIOLENCE IN S ASIA (same as ANTH223, REL225)	T 1:00 - 2:25 TH 1:00 - 2:25	Goonasekera, Sunil	Searles-126	
227 (b,d-IP)	CONTEMPORARY CHINESE POLITICS (same as GOV227)	T 11:30 - 12:55 TH 11:30 - 12:55	Guo, Lance L.P.	CT-16 Harrison McCann	
229 (b,d-IP)	POLITICS OF SOUTHEAST ASIA (same as GOV229)	T 2:30 - 3:55 TH 2:30 - 3:55	Guo, Lance L.P.	Searles-313	
246 (c,d-IP)	FANTASTIC & DEMONIC IN JAPANESE LIT	M 1:00 - 2:25 W 1:00 - 2:25	Selinger, Vyjayanthi R	Mass-Faculty Room	
249 (c,d-ESD,IP)	PERSPECTIVES ON MODERN CHINA	T 2:30 - 3:55 TH 2:30 - 3:55	Tsui, Shu-chin	Hubbard-22	Writing Project Course.
	Lab Section 1	M 6:30 - 8:55	Tsui, Shu-chin	Sills-Language Media Center	
256 (c,d-ESD,IP)	MODERN SOUTH ASIA (same as HIST261)	T 10:00 - 11:25 TH 10:00 - 11:25	Numark, Mitchell W	Searles-115	
270 (c,d-IP)	CHINESE THOUGHT IN CLASSICAL PERIOD (same as HIST270)	M 8:00 - 9:25 W 8:00 - 9:25	Smith, Kidder	Sills-117	
289	GODDESSES & WOMEN HINDU TRADITION (same as REL289)	T 2:30 - 3:55 TH 2:30 - 3:55	Holt, Sree Padma	38 College-Conference Room	Half-credit course. Course offered Tues & Thurs August 30-October 23.
319 (c,d)	RELIGION & FICTION IN MODERN S ASIA (same as REL319)	M 6:30 - 9:25	Holt, John Clifford	Ashby House-3	No First Years.
370 (c,d)	PROBLEMS IN CHINESE HISTORY (same as HIST370)	T 8:30 - 11:25	Smith, Kidder	38 College-Conference Room	

**BIOLOGY**

053 (a-MCSR,INS)	BIOFUELS	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Woodruff, Peter	Druckenmiller-020
	Lab Section 1	F 1:30 - 4:25	Woodruff, Peter	
061 (a)	FROM CONCEPTION TO BIRTH	M 11:30 - 12:55 W 11:30 - 12:55	Phillips, Carey R	Cleveland-151
067 (a-INS)	EMERGING DISEASES	T 11:30 - 12:55 TH 11:30 - 12:55	McBride, Anne E	Kanbar Hall-107
	Lab Section 1	T 1:00 - 3:55	McBride, Anne E	
101 (a-MCSR,INS)	BIOLOGICAL PRINCIPLES I	T 8:30 - 9:55 TH 8:30 - 9:55	Kohorn, Bruce D	Druckenmiller-020
	Lab Section 1	T 1:00 - 3:55	Guay, David A Kohorn, Bruce D	
	Lab Section 2	W 1:00 - 3:55	Guay, David A Kohorn, Bruce D	
	Lab Section 3	TH 1:00 - 3:55	Guay, David A Kohorn, Bruce D	
109A (a-MCSR,INS)	INTRODUCTORY BIOLOGY	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Logan, Barry A Palopoli, Michael F	Druckenmiller-016
	Lab Section 1	T 8:30 - 11:25	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
	Lab Section 2	T 1:00 - 3:55	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
	Lab Section 3	W 1:00 - 3:55	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
	Lab Section 4	TH 1:00 - 3:55	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
109B (a-MCSR,INS)	INTRODUCTORY BIOLOGY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Logan, Barry A Palopoli, Michael F	Druckenmiller-016
	Lab Section 1	T 8:30 - 11:25	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
	Lab Section 2	T 1:00 - 3:55	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
	Lab Section 3	W 1:00 - 3:55	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
	Lab Section 4	TH 1:00 - 3:55	Bryer, Pamela J Logan, Barry A Palopoli, Michael F	
202	3D DIGITAL ANIMATION STUDIO (same as V ART255)	M 1:00 - 2:25 W 1:00 - 2:25	Phillips, Carey R	Druckenmiller-024
212 (a-MCSR,INS)	GENETICS AND MOLECULAR BIOLOGY	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Steinhart, William L	Druckenmiller-004
	Lab Section 1	W 1:00 - 3:55	Steinhart, William L Schlax Jr, Peter E	
	Lab Section 2	TH 1:00 - 3:55	Steinhart, William L Schlax Jr, Peter E	
213 (a-MCSR,INS)	NEUROBIOLOGY	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Horch, Hadley W	Druckenmiller-020
	Lab Section 1	W 1:00 - 3:55	Hauptman, Stephen A Horch, Hadley W	Druckenmiller-125
	Lab Section 2	TH 1:00 - 3:55	Hauptman, Stephen A Horch, Hadley W	Druckenmiller-125

215 (a-MCSR,INS)	BEHAVIORAL ECOLOGY & POPULATION BIO (same as ES215)	T 10:00 - 11:25 TH 10:00 - 11:25	Wheelwright, Nathaniel Thoreau	Druckenmiller-020	
	Lab Section 1	M 1:00 - 4:55	Wheelwright, Nathaniel Thoreau Olmstead, Nancy H		
	Lab Section 2	T 1:00 - 4:55	Wheelwright, Nathaniel Thoreau Olmstead, Nancy H		
217 (a-MCSR,INS)	DEVELOPMENTAL BIOLOGY	T 11:30 - 12:55 TH 11:30 - 12:55	Jackman, William R	Druckenmiller-020	
	Lab Section 1	W 1:00 - 3:55	Richards, Elizabeth K Jackman, William R		
	Lab Section 2	TH 1:00 - 3:55	Richards, Elizabeth K Jackman, William R		
219 (a-MCSR,INS)	BIOLOGY OF MARINE ORGANISMS (same as ES219)	M 11:30 - 12:55 W 11:30 - 12:55	Bretsch, Kurt P	Kanbar Hall-109	
	Lab Section 1	T 1:00 - 4:55	Gordon, Lesley Brown Bretsch, Kurt P		
	Lab Section 2	W 1:00 - 4:55	Gordon, Lesley Brown Bretsch, Kurt P		
225 (a-MCSR,INS)	COMMUNITY AND ECOSYSTEM ECOLOGY (same as ES225)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Lichter, John	Druckenmiller-110	
	Lab Section 1	M 1:00 - 4:55	Lichter, John Reblin, Jaret S		
	Lab Section 2	W 1:00 - 4:55	Lichter, John Reblin, Jaret S		
232 (a-MCSR)	BIOCHEM II: ENZYMES & METABOLISM (same as CHEM232)	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Page, David S	Druckenmiller-004	232 Review Session: Thurs 7:00-8:55pm in Druckenmiller 20.
253 (a)	NEUROPHYSIOLOGY	T 10:00 - 11:25 TH 10:00 - 11:25	Dickinson, Patsy S	Kanbar Hall-107	
	Lab Section 1	M 1:00 - 4:55	Dickinson, Patsy S Hauptman, Stephen A		
	Lab Section 2	T 1:00 - 4:55	Dickinson, Patsy S Hauptman, Stephen A		
263 (a-MCSR,INS)	LAB IN MOLECULAR BIO AND BIOCHEM (same as CHEM263)	M 2:30 - 3:55 W 2:30 - 3:55	Farnham, Kate	Druckenmiller-110	
	Lab Section 1	W 1:00 - 4:55	Farnham, Kate		
	Lab Section 2	TH 1:00 - 4:55	Farnham, Kate		
317 (a)	MOLECULAR EVOLUTION	M 1:00 - 2:25 W 1:00 - 2:25	Palopoli, Michael F	Druckenmiller-110	
333 (a)	ADVANCED CELL AND MOLECULAR BIOLOGY	M 6:30 - 9:25	Kohorn, Bruce D	Druckenmiller-110	
367 (a)	TOPICS IN INFECTIOUS DISEASES	T 11:30 - 12:55 TH 11:30 - 12:55	McBride, Anne E	Kanbar Hall-107	No First Years.
	Lab Section 1	M 1:00 - 2:25	McBride, Anne E	Hatch Library-012	

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## CHEMISTRY

050 (a)	TOPICS IN CHEMISTRY	T 10:00 - 11:25 TH 10:00 - 11:25	Nygaard, Danton D	Cleveland-151	
101 (a-INS)	INTRODUCTORY CHEMISTRY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Page, David S	Cleveland-151	101 Review Session: Tues 7:00-8:55pm in Cleveland 151.
	Lab Section 1	W 1:00 - 4:25	Foster, Judith C Page, David S		
	Lab Section 2	TH 8:30 - 11:55	Bernier, Rene L Page, David S		

109 (a-INS)	Lab Section 3	TH 1:00 - 4:25	Nygaard, Danton D	Kanbar Hall-107	109 Review Session: Tues 7:00-8:55pm in Druckenmiller 16.	
	Lab Section 4	F 1:30 - 4:55	Bernier, Rene L			
	GENERAL CHEMISTRY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Christensen, Ronald L			
210 (a-MCSR,INS)	Lab Section 1	M 1:00 - 4:55	Christensen, Ronald L Foster, Judith C	Searles-223		
	Lab Section 2	T 1:00 - 4:55	Christensen, Ronald L Foster, Judith C			
	CHEMICAL ANALYSIS	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Stemmler, Elizabeth A			
225A (a)	Lab Section 1	T 1:00 - 4:55	Stemmler, Elizabeth A Black, Martha B	Druckenmiller-004	225A Review Session: M & W 6:00-9:55pm in Druckenmiller 20. 225B Review Session: Thurs 7:00-8:55pm in Druckenmiller 4. 225C Review Session: TBA.	
	Lab Section 2	W 1:00 - 4:55	Stemmler, Elizabeth A Black, Martha B			
	ORGANIC CHEMISTRY I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Broene, Richard D			
225B (a)	Lab Section 1	M 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R	Druckenmiller-020	225A Review Session: M & W 6:00-9:55pm in Druckenmiller 20. 225B Review Session: Thurs 7:00-8:55pm in Druckenmiller 4. 225C Review Session: TBA.	
	Lab Section 2	T 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R			
	Lab Section 3	W 1:00 - 4:55	Broene, Richard D McKenna, Colleen T Linton, Brian R			
	Lab Section 4	TH 8:30 - 12:25	Broene, Richard D McKenna, Colleen T Linton, Brian R			
	Lab Section 5	TH 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R			
	Lab Section 6	F 1:00 - 4:55	Broene, Richard D McKenna, Colleen T Linton, Brian R			
	ORGANIC CHEMISTRY I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Linton, Brian R			
225B (a)	Lab Section 1	M 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R	Druckenmiller-020	225A Review Session: M & W 6:00-9:55pm in Druckenmiller 20. 225B Review Session: Thurs 7:00-8:55pm in Druckenmiller 4. 225C Review Session: TBA.	
	Lab Section 2	T 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R			

	Lab Section 3	W 1:00 - 4:55	Broene, Richard D McKenna, Colleen T Linton, Brian R		
	Lab Section 4	TH 8:30 - 12:25	Broene, Richard D McKenna, Colleen T Linton, Brian R		
	Lab Section 5	TH 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R		
	Lab Section 6	F 1:00 - 4:55	Broene, Richard D McKenna, Colleen T Linton, Brian R		
225C (a)	ORGANIC CHEMISTRY I	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Danahy, Michael P	Druckenmiller-004	225A Review Session: M & W 6:00-9:55pm in Druckenmiller 20. 225B Review Session: Thurs 7:00-8:55pm in Druckenmiller 4. 225C Review Session: TBA.
	Lab Section 1	M 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R		
	Lab Section 2	T 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R		
	Lab Section 3	W 1:00 - 4:55	Broene, Richard D McKenna, Colleen T Linton, Brian R		
	Lab Section 4	TH 8:30 - 12:25	Broene, Richard D McKenna, Colleen T Linton, Brian R		
	Lab Section 5	TH 1:00 - 4:55	Broene, Richard D Messier, Paulette M Linton, Brian R		
	Lab Section 6	F 1:00 - 4:55	Broene, Richard D McKenna, Colleen T Linton, Brian R		
232 (a-MCSR)	BIOCHEM II: ENZYMES & METABOLISM (same as BIO232)	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Page, David S	Druckenmiller-004	232 Review Session: Thurs 7:00-8:55pm in Druckenmiller 20.
251 (a-MCSR,INS)	PHYSICAL CHEMISTRY I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Voss, Laura F	Druckenmiller-016	251 Review Session: Wed 6:30-8:25pm in Druckenmiller 4.
	Lab Section 1	T 1:00 - 4:55	DeCoster, Beverly S Voss, Laura F		
	Lab Section 2	W 1:00 - 4:55	DeCoster, Beverly S Voss, Laura F		
263 (a-MCSR,INS)	LAB IN MOLECULAR BIO AND BIOCHEM (same as BIO263)	M 2:30 - 3:55	Farnham, Kate	Druckenmiller-110	
	Lab Section 1	W 1:00 - 4:55	Farnham, Kate		
	Lab Section 2	TH 1:00 - 4:55	Farnham, Kate		
325 (a)	STRUCTURE DETERM IN ORGANIC CHEM	T 8:30 - 9:55 TH 8:30 - 9:55	Broene, Richard D	Druckenmiller-004	Lab TBA.
331 (a)	CHEMICAL BIOLOGY	T 10:00 - 11:25 TH 10:00 - 11:25	Dube, Danielle H	Hatch Library-012	
	Lab Section 1	TH 3:00 - 3:55	Dube, Danielle H	Hatch Library-012	

**CHINESE**

101 (c)	ELEMENTARY CHINESE I	M 8:30 - 9:25 T 8:30 - 9:55 W 8:30 - 9:25 TH 8:30 - 9:55	Cui, Songren Sun, Hongyun	Searles-313	Meets Mon & Wed in Searles 213.
203 (c)	INTERMEDIATE CHINESE I	M 11:30 - 12:25 T 11:30 - 12:55 W 11:30 - 12:25 TH 11:30 - 12:55	Cui, Songren Sun, Hongyun	CT-16 Whiteside Room	Meets Mon & Wed in Coles Tower 16-Harrison McCann.
205 (c)	ADVANCED INTERMEDIATE CHINESE I	T 1:00 - 2:25 TH 1:00 - 2:25	Cui, Songren	38 College-Conference Room	Class time to be assigned.
307 (c)	ADVANCED CHINESE I	T 1:00 - 2:25 TH 1:00 - 2:25	Tsui, Shu-chin	Hubbard-22	

**CLASSICS**

016 (c)	ANCIENT MEDITERRANEAN	M 2:30 - 3:55 W 2:30 - 3:55	Higginbotham, James	VAC-Beam Classroom	First Years only.
222 (c-ESD,IP)	ARTISANS & ARTISTRY-ANCIENT GREECE	M 1:00 - 2:25 W 1:00 - 2:25	Sobak, Robert B	Sills-117	
312 (c)	ANCIENT GREEK MEDICINE	T 1:00 - 2:25 TH 1:00 - 2:25	Kosak, Jennifer B. Clarke	Sills-209	

**COMPUTER SCIENCE**

050 (a-MCSR)	COMPUTING TOOLS AND ISSUES	T 2:30 - 3:55 TH 2:30 - 3:55	Tucker, Allen B	Searles-223	
101A (a-MCSR)	INTRODUCTION TO COMPUTER SCIENCE	M 11:30 - 12:55 W 11:30 - 12:55	Majercik, Stephen M	Searles-126	
	Lab Section A1	T 2:30 - 3:55	Majercik, Stephen M	Searles-128	
101B (a-MCSR)	INTRODUCTION TO COMPUTER SCIENCE	T 1:00 - 2:25 TH 1:00 - 2:25	Palacio, Adriana M	Searles-223	
	Lab Section B1	M 2:30 - 3:55	Palacio, Adriana M	Searles-128	
210 (a-MCSR)	DATA STRUCTURES	T 11:30 - 12:55 TH 11:30 - 12:55	Toma, Laura I	Searles-126	
	Lab Section 1	W 2:30 - 3:55	Toma, Laura I	Searles-128	
231 (a-MCSR)	ALGORITHMS	T 2:30 - 3:55 TH 2:30 - 3:55	Toma, Laura I	Searles-126	
260 (a-MCSR)	SOFTWARE DESIGN	M 2:30 - 3:55 W 2:30 - 3:55	Tucker, Allen B	Searles-224 Linux Lab	
270 (a-MCSR)	ARTIFICIAL INTELLIGENCE	M 1:00 - 2:25 W 1:00 - 2:25	Majercik, Stephen M	Searles-126	
355 (a)	COGNITIVE ARCHITECTURE	T 1:00 - 2:25 TH 1:00 - 2:25	Chown, Eric L	Searles-224 Linux Lab	
360 (a)	COMPUTER AND NETWORK SECURITY	T 10:00 - 11:25 TH 10:00 - 11:25	Palacio, Adriana M	Searles-126	
390 (a)	ADVANCED SEMINAR IN ROBOTICS		Chown, Eric L		Permission required. Time TBA. Meets in Professor's Office.

**DANCE**

101 (c-ESD,VPA)	CULTURAL CHOREOGRAPHIES (same as GWS102)	T 10:00 - 11:25 TH 10:00 - 11:25	Vail, June A	Memorial Hall-601 Dance Studio	
111 (c-VPA)	INTRODUCTORY DANCE TECHNIQUE	T 2:30 - 3:55 TH 2:30 - 3:55	Sarvis, Paul	Sargent-Dance Studio	Half-credit course. Offered Credit/D/Fail.

112 (c-VPA)	INTRO REPERTORY AND PERFORMANCE	T 4:00 - 5:25 TH 4:00 - 5:25	Sarvis, Paul	Sargent-Dance Studio	Half-credit course. Offered Credit/D/Fail.
130 (c-VPA)	PRINCIPLES OF DESIGN (same as THEAT130)	M 9:30 - 11:25 W 9:30 - 11:25	Gailen, Judy	Memorial-309 Stowe Sem Room	
195 (c-VPA)	PRODUCTION AND PERFORMANCE (same as THEAT195)		Moser, Sonja G		Permission required. See department about auditions and production positions. Registration occurs during add/drop period. Half-credit course. Offered Credit/D/Fail.
211 (c-VPA)	INTERMEDIATE DANCE TECHNIQUE	M 2:30 - 3:55 W 2:30 - 3:55	Jones, Gwyneth	Sargent-Dance Studio	Half-credit course. Offered Credit/D/Fail.
212 (c-VPA)	INTERMED REPERTORY AND PERFORMANCE	M 4:00 - 5:25 W 4:00 - 5:25	Jones, Gwyneth	Sargent-Dance Studio	Half-credit course. Offered Credit/D/Fail.
311 (c-VPA)	ADVANCED/INTERMED DANCE TECHNIQUE	T 2:30 - 3:55 TH 2:30 - 3:55	Jones, Gwyneth	Memorial Hall-601 Dance Studio	Half-credit course. Offered Credit/D/Fail.
312 (c-VPA)	ADVANCED REPERTORY AND PERFORMANCE	T 4:00 - 5:25 TH 4:00 - 5:25	Jones, Gwyneth	Memorial Hall-601 Dance Studio	Half-credit course. Offered Credit/D/Fail.

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## ECONOMICS

101A (b-MCSR)	PRINCIPLES OF MICROECONOMICS	T 1:00 - 2:25 TH 1:00 - 2:25	Connelly, Rachel	Searles-215	
101B (b-MCSR)	PRINCIPLES OF MICROECONOMICS	M 8:00 - 9:25 W 8:00 - 9:25	DeGraff, Deborah S	Searles-223	
101C (b-MCSR)	PRINCIPLES OF MICROECONOMICS	T 2:30 - 3:55 TH 2:30 - 3:55	Herrera, Guillermo E	Druckenmiller-020	
101D (b-MCSR)	PRINCIPLES OF MICROECONOMICS	T 10:00 - 11:25 TH 10:00 - 11:25	Lee, Joon-Suk	VAC-Kresge Auditorium	
101E (b-MCSR)	PRINCIPLES OF MICROECONOMICS	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Vail, David J	Hubbard-Conference Room West	
101F (b-MCSR)	PRINCIPLES OF MICROECONOMICS	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Vail, David J	Hubbard-Conference Room West	
102A (b-MCSR)	PRINCIPLES OF MACROECONOMICS	T 10:00 - 11:25 TH 10:00 - 11:25	Boel, Paola	Searles-215	
102B (b-MCSR)	PRINCIPLES OF MACROECONOMICS	T 11:30 - 12:55 TH 11:30 - 12:55	Diaz, Julian P	Searles-113	
102C (b-MCSR)	PRINCIPLES OF MACROECONOMICS	T 2:30 - 3:55 TH 2:30 - 3:55	Fitzgerald, John M	Searles-213	
211 (b-MCSR)	POVERTY AND REDISTRIBUTION	T 10:00 - 11:25 TH 10:00 - 11:25	Fitzgerald, John M	Searles-217	Counts toward the major/minor in Gender and Women's Studies. Writing Project

Course.

216 (b-MCSR)	INDUSTRIAL ORGANIZATION	T 1:00 - 2:25 TH 1:00 - 2:25	Lee, Joon-Suk	Searles-217	
231 (b-MCSR)	ECONOMICS OF THE LIFECYCLE (same as GWS231)	T 11:30 - 12:55 TH 11:30 - 12:55	Connelly, Rachel	Searles-223	
255 (b-MCSR)	MICROECONOMICS	T 10:00 - 11:25 TH 10:00 - 11:25	Herrera, Guillermo E	Searles-223	
	Lab Section 1	M 10:30 - 11:25	Herrera, Guillermo E	Searles-223	
256 (b-MCSR)	MACROECONOMICS	T 2:30 - 3:55 TH 2:30 - 3:55	Boel, Paola	Hubbard-Conference Room West	
257 (b-MCSR)	ECONOMIC STATISTICS	T 1:00 - 2:25 TH 1:00 - 2:25	Goldstein, Jonathan P	Searles-313	
260 (b-MCSR)	FINANCE I	T 2:30 - 3:55 TH 2:30 - 3:55	DeCoster, Gregory Paul	Searles-315	
	Lab Section 1	W 2:30 - 3:55	DeCoster, Gregory Paul	Searles-215	
	Lab Section 2	W 6:30 - 7:55	DeCoster, Gregory Paul	Searles-215	
308 (b)	INTERNATIONAL TRADE	T 6:30 - 9:25	Diaz, Julian P	Searles-223	
316 (b)	ECONOMETRICS	T 10:00 - 11:25 TH 10:00 - 11:25	Goldstein, Jonathan P	Searles-313	
319 (b,d)	ECONOMICS OF DEVELOPMENT	M 11:30 - 12:55 W 11:30 - 12:55	DeGraff, Deborah S	Searles-313	

**EDUCATION**

101 (c-ESD)	CONTEMPORARY AMERICAN EDUCATION	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Dorn, Charles	Hubbard-Conference Room West	
203 (c-ESD)	EDUCATING ALL STUDENTS	M 2:30 - 3:55 W 2:30 - 3:55	Santoro Gomez, Doris A	Sills-107	Writing Project Course.
245 (c)	EDUCATION AND SOCIAL JUSTICE	M 11:30 - 12:55 W 11:30 - 12:55	Santoro Gomez, Doris A	Sills-107	No First Years.
250 (c)	EDUCATION AND LAW (same as GOV219)	T 8:30 - 9:55 TH 8:30 - 9:55	Isaacson, George S	Sills-109	No First Years.
251 (c)	TEACHING WRITING: THEORY & PRACTICE	T 11:30 - 12:55 TH 11:30 - 12:55	O'Connor, Kathleen A	Kanbar Hall-109	Permission required.
301 (c)	TEACHING	T 6:30 - 9:25	Aldridge, Suzanne M	Kanbar Hall-109	Permission required.
303 (c)	CURRICULUM	T 10:00 - 11:25 TH 10:00 - 11:25	Dorn, Charles	Searles-314	Permission required.

**ENGLISH**

010 (c)	TRANSFIGURATIONS OF SONG	M 2:30 - 3:55 W 2:30 - 3:55	Collings, David	Sills-111	First Years only.
011 (c)	MODERN AMERICAN AUTHORS	T 1:00 - 2:25 TH 1:00 - 2:25	Goodridge, Celeste	CT-16 Whiteside Room	First Years only.
012 (c)	THE WESTERN	T 1:00 - 2:25 TH 1:00 - 2:25	Moos, Dan	Mass-McKeen Study	First Years only.
	Lab Section 1	T 6:00 - 7:55	Moos, Dan	Searles-315	
013 (c)	SHAKESPEARE'S AFTERLIVES	T 2:30 - 3:55 TH 2:30 - 3:55	Kitch, Aaron W	CT-16 Whiteside Room	First Years only.
014 (c,d)	SHANGHAI IMAGINED (same as ASIAN017)	T 10:00 - 11:25 TH 10:00 - 11:25	Kong, Belinda	Mass-McKeen Study	First Years only.
015 (c)	HAWTHORNE	M 2:30 - 3:55 W 2:30 - 3:55	Watterson, William C	Mass-McKeen Study	First Years only.

016 (c)	WHAT WE TALK ABOUT--TALK ABOUT LOVE (same as GWS016)	T 2:30 - 3:55 TH 2:30 - 3:55	Foster, Guy Mark	HL-311 (third floor)	First Years only.
017 (c)	ANIMAL LIFE	T 11:30 - 12:55 TH 11:30 - 12:55	Thompson, Hilary J	Sills-209	First Years only.
018 (c)	LIT OF U.S.-MIDDLE EASTERN WARS	M 1:00 - 2:25 W 1:00 - 2:25	Arce, William	Sills-111	First Years only.
060 (c)	ENGLISH COMPOSITION	T 8:30 - 9:55 TH 8:30 - 9:55	Edsall, Mary Agnes	Kanbar Hall-101 Computer Lab	No First Years.
104 (c)	FROM PAGE TO SCREEN  Lab Section 1	T 11:30 - 12:55 TH 11:30 - 12:55  M 7:00 - 9:55	Briefel, Aviva J  Briefel, Aviva J	Cleveland-151  VAC-Beam Classroom	
105 (c)	INTRODUCTION TO POETRY	M 11:30 - 12:55 W 11:30 - 12:55	Coviello, Peter M	Searles-215	
127 (c)	NONFICTION LITERARY NARRATIVE	M 6:30 - 9:25	Walton, Anthony E	Mass-McKeen Study	Permission required. Formerly English 068.
204 (c)	TOLKIEN'S MIDDLE AGES	M 1:00 - 2:25 W 1:00 - 2:25	Edsall, Mary Agnes	Sills-109	Writing Project Course.
210 (c)	SHAKESPEARE'S COMEDIES & ROMANCES (same as THEAT210)	M 11:30 - 12:55 W 11:30 - 12:55	Watterson, William C	Hubbard-Conference Room West	
213 (c)	TELLING ENVIRONMENTAL STORIES (same as ES216)	M 11:30 - 12:55 W 11:30 - 12:55	Walton, Anthony E	Searles-116	Permission required.
229 (c)	MILTON	T 11:30 - 12:55 TH 11:30 - 12:55	Kitch, Aaron W	Druckenmiller-004	Formerly English 222.
236 (c)	ROMANTIC SEXUALITIES (same as GLS236, GWS234)	M 11:30 - 12:55 W 11:30 - 12:55	Collings, David	Searles-115	Formerly English 241.
246 (c)	DRAMA AND PERFORMANCE (same as GWS262, THEAT262)	M 1:00 - 2:25 W 1:00 - 2:25	Reizbaum, Marilyn	Chase Barn Chamber	Formerly English 262.
253 (c)	TOPICS IN 20TH CENTURY AMERICAN LIT	T 10:00 - 11:25 TH 10:00 - 11:25	Goodridge, Celeste	CT-16 Whiteside Room	
260 (c,d)	(RE)WRITING BLACK MASCULINITIES (same as AFR S260, GWS260)	T 11:30 - 12:55 TH 11:30 - 12:55	Foster, Guy Mark	Sills-109	
266 (c,d)	THE HARLEM RENAISSANCE (same as AFR S266)	T 1:00 - 2:25 TH 1:00 - 2:25	Muther, Elizabeth	Mass-Faculty Room	Writing Intentional. Counts toward the major/minor in Gender and Women's Studies.
274 (c,d-ESD,IP)	ASIAN DIASPORA LITERATURE OF WWII (same as ASIAN216)	T 1:00 - 2:25 TH 1:00 - 2:25	Kong, Belinda	Sills-117	
320 (c)	VICTORIAN EPICS (same as GWS320)	T 2:30 - 3:55 TH 2:30 - 3:55	Briefel, Aviva J	Mass-McKeen Study	No First Years.
322 (c,d)	AFRICAN AMER LIT & VISUAL CULTURE (same as AFR S322)	F 1:30 - 4:25	Muther, Elizabeth	Mass-Faculty Room	No First Years.
323 (c)	THE JOYCE REVOLUTION	M 6:30 - 9:25	Reizbaum, Marilyn	Kanbar Hall-109	

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**ENVIRONMENTAL STUDIES**


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101	INTRO TO ENVIRONMENTAL STUDIES	T 10:00 - 11:25 TH 10:00 - 11:25	Simon, Lawrence H Lichter, John John, DeWitt	Druckenmiller-016	
	Lab Section 1	TH 1:30 - 2:25	Lichter, John	Chase Barn Chamber	
	Lab Section 2	F 8:30 - 9:25	John, DeWitt	Chase Barn Chamber	
	Lab Section 3	F 9:30 - 10:25	John, DeWitt	Chase Barn Chamber	
	Lab Section 4	F 10:30 - 11:25	Simon, Lawrence H	Edward Pols House-Conf Room	
	Lab Section 5	F 11:30 - 12:25	Simon, Lawrence H	Edward Pols House-Conf Room	
	Lab Section 6	F 1:30 - 2:25	Lichter, John	Chase Barn Chamber	
103 (a-INS)	MARINE ENVIRONMENTAL GEOLOGY (same as GEO103)	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Laine, Edward P	Druckenmiller-020	Service Learning Course.
	Lab Section 1	W 1:15 - 4:25	Field, Cathryn		
	Lab Section 2	TH 1:15 - 4:25	Field, Cathryn		
202 (b)	ENVIRONMENTAL POLICY AND POLITICS (same as GOV214)	T 1:00 - 2:25 TH 1:00 - 2:25	John, DeWitt	Banister-106	
204 (a)	GEOGRAPHIC INFORMATION SYSTEMS	M 11:30 - 12:55 W 11:30 - 12:55	Johnson, Eileen Sylvan	CT-2 South	Service Learning Course.
215 (a-MCSR,INS)	BEHAVIORAL ECOLOGY & POPULATION BIO (same as BIO215)	T 10:00 - 11:25 TH 10:00 - 11:25	Wheelwright, Nathaniel Thoreau	Druckenmiller-020	
	Lab Section 1	M 1:00 - 4:55	Wheelwright, Nathaniel Thoreau Olmstead, Nancy H		
	Lab Section 2	T 1:00 - 4:55	Wheelwright, Nathaniel Thoreau Olmstead, Nancy H		
216 (c)	TELLING ENVIRONMENTAL STORIES (same as ENG213)	M 11:30 - 12:55 W 11:30 - 12:55	Walton, Anthony E	Searles-116	Permission required.
217 (b)	MARINE PROTECTED AREAS	T 11:30 - 12:55 TH 11:30 - 12:55	Mackelworth, Peter C	Chase Barn Chamber	No First Years.
219 (a-MCSR,INS)	BIOLOGY OF MARINE ORGANISMS (same as BIO219)	M 11:30 - 12:55 W 11:30 - 12:55	Bretsch, Kurt P	Kanbar Hall-109	
	Lab Section 1	T 1:00 - 4:55	Gordon, Lesley Brown Bretsch, Kurt P		
	Lab Section 2	W 1:00 - 4:55	Gordon, Lesley Brown Bretsch, Kurt P		
225 (a-MCSR,INS)	COMMUNITY AND ECOSYSTEM ECOLOGY (same as BIO225)	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Lichter, John	Druckenmiller-110	
	Lab Section 1	M 1:00 - 4:55	Lichter, John Reblin, Jaret S		
	Lab Section 2	W 1:00 - 4:55	Lichter, John Reblin, Jaret S		
231 (b,d)	ARCTIC PEOPLES & CULTURES (same as ANTH231)	M 1:00 - 2:25 W 1:00 - 2:25	Kaplan, Susan A	Sills-207	
240 (b)	ENVIRONMENTAL LAW	M 8:00 - 9:25 W 8:00 - 9:25	Schneider, Conrad G	Chase Barn Chamber	No First Years.
244 (c-VPA)	CITY ANTI-CITY UTOPIA (same as HIST244)	M 1:00 - 2:25 W 1:00 - 2:25	Pearlman, Jill E	VAC-Beam Classroom	Writing Project Course.
276 (a-MCSR)	WATERSHED HYDROLOGY (same as GEO276)	T 11:30 - 12:55 TH 11:30 - 12:55	Lea, Peter D	Druckenmiller-210	Service Learning Course.
	Lab Section 1	TH 1:15 - 4:40	Lea, Peter D	Druckenmiller-210	

338 (c)	NATURE AND CULTURE OF CONSUMERISM	T 1:00 - 3:55	Klingle, Matthew W	Edward Pols House-Conf Room	No First Years.
391	FISHING IN THE GULF OF MAINE	T 8:30 - 9:55 TH 8:30 - 9:55	Hayden, Anne C.J.	Sills-209	No First Years.

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## FILM STUDIES

010 (c)	CULTURAL DIFFERENCE & CRIME FILM	T 2:30 - 3:55 TH 2:30 - 3:55	Welsch, Tricia	Sills-107	First Years only. Film Screening Tue or Wed 6:00-10:55pm in Smith Auditorium.
201 (c-VPA)	HISTORY OF FILM I, 1895 TO 1935	T 11:30 - 12:55 TH 11:30 - 12:55	Welsch, Tricia	Sills-Smith Auditorium	Film Screening Tue or Wed 6:00-10:55pm in Smith Auditorium. Writing Project Course.

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## FRENCH

101 (c)	ELEMENTARY FRENCH I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Guillet, Valerie	Sills-109	
203A (c)	INTERMEDIATE FRENCH I	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Guillet, Valerie	Sills-205	
203B (c)	INTERMEDIATE FRENCH I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Daniels, Charlotte	Sills-205	
205A (c)	ADVANCED FRENCH I	T 10:00 - 11:25 TH 10:00 - 11:25	VanderWolk, William C	Sills-109	
205B (c)	ADVANCED FRENCH I	T 1:00 - 2:25 TH 1:00 - 2:25	VanderWolk, William C	Sills-109	
205C (c)	ADVANCED FRENCH I	M 2:30 - 3:55 W 2:30 - 3:55	Lindo, Karen	Searles-113	
207 (c,d-IP)	FRANCOPHONE CULTURES (same as AFR S207, L AM206)	M 11:30 - 12:55 W 11:30 - 12:55	Lindo, Karen	Searles-127	
209 (c)	INTRODUCTION TO FRENCH LITERATURE	T 11:30 - 12:55 TH 11:30 - 12:55	Dauge-Roth, Katherine	Sills-205	Writing Project Course.
323 (c)	THE FAIT DIVERS IN LIT AND FILM	M 11:30 - 12:55 W 11:30 - 12:55	Dauge-Roth, Katherine	Sills-207	
327 (c)	LOVE LETTERS AND LIES	M 2:30 - 3:55 W 2:30 - 3:55	Daniels, Charlotte	Sills-207	

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## GAY AND LESBIAN STUDIES

201 (-ESD)	GAY AND LESBIAN STUDIES	M 2:30 - 3:55 W 2:30 - 3:55	Coviello, Peter M	CT-16 Harrison McCann	No First Years.
203 (c-VPA)	WOMEN IN PERFORMANCE (same as GWS203, THEAT203)	M 11:30 - 12:55 W 11:30 - 12:55	Berg, Gretchen J	Memorial-108	
210 (b,d)	GLOBAL SEXUALITIES, LOCAL DESIRES (same as ANTH210, GWS210, L AM211)	T 10:00 - 11:25 TH 10:00 - 11:25	Van Vleet, Krista E.	CT-16 Harrison McCann	
236 (c)	ROMANTIC SEXUALITIES (same as ENG236, GWS234)	M 11:30 - 12:55 W 11:30 - 12:55	Collings, David	Searles-115	Formerly English 241.

312 (b)	RESISTANCE AND ACCOMMODATION (same as GWS312, SOC312)	T 11:30 - 12:55 TH 11:30 - 12:55	Riley, Nancy E	Mass-McKeen Study	Declared majors/minors only.
324 (c)	LEONARDO AND MICHELANGELO (same as ART H324)	T 1:00 - 2:25 TH 1:00 - 2:25	Olds, Clifton C	VAC-Beam Classroom	No First Years.
346 (c)	PHILOSOPHY OF GENDER: SEX AND LOVE (same as GWS346, PHIL346)	M 1:00 - 2:25 W 1:00 - 2:25	Conly, Sarah O	Edward Pols House-Conf Room	

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## GENDER AND WOMEN'S STUDIES

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016 (c)	WHAT WE TALK ABOUT--TALK ABOUT LOVE (same as ENG016)	T 2:30 - 3:55 TH 2:30 - 3:55	Foster, Guy Mark	HL-311 (third floor)	First Years only.
020 (c)	PUBLIC HEALTH IN EUROPE AND AMERICA (same as HIST020)	M 2:30 - 3:55 W 2:30 - 3:55	Tananbaum, Susan L	CT-16 Whiteside Room	First Years only.
101 (b-ESD)	INTRO TO GENDER AND WOMEN'S STUDIES	T 1:00 - 2:25 TH 1:00 - 2:25	Ghodsee, Kristen	Hubbard-Conference Room West	
102 (c-ESD,VPA)	CULTURAL CHOREOGRAPHIES (same as DANCE101)	T 10:00 - 11:25 TH 10:00 - 11:25	Vail, June A	Memorial Hall-601 Dance Studio	
201 (b-ESD)	FEMINIST THEORY	T 1:00 - 2:25 TH 1:00 - 2:25	Scanlon, Jennifer R	Kanbar Hall-109	
203 (c-VPA)	WOMEN IN PERFORMANCE (same as GLS203, THEAT203)	M 11:30 - 12:55 W 11:30 - 12:55	Berg, Gretchen J	Memorial-108	
210 (b,d)	GLOBAL SEXUALITIES, LOCAL DESIRES (same as ANTH210, GLS210, L AM211)	T 10:00 - 11:25 TH 10:00 - 11:25	Van Vleet, Krista E.	CT-16 Harrison McCann	
217 (c)	DOSTOEVSKY OR TOLSTOY (same as RUS224)	T 2:30 - 3:55 TH 2:30 - 3:55	Miller, Raymond H	Sills-109	
227 (b,d-ESD,IP)	WOMEN AND WORLD DEVELOPMENT	T 10:00 - 11:25 TH 10:00 - 11:25	Ghodsee, Kristen	Banister-106	
231 (b-MCSR)	ECONOMICS OF THE LIFECYCLE (same as ECON231)	T 11:30 - 12:55 TH 11:30 - 12:55	Connelly, Rachel	Searles-223	
234 (c)	ROMANTIC SEXUALITIES (same as ENG236, GLS236)	M 11:30 - 12:55 W 11:30 - 12:55	Collings, David	Searles-115	Formerly English 241.
243 (c,d-IP)	CENTRAL ASIA THROUGH FILM AND LIT (same as RUS251)	T 10:00 - 11:25 TH 10:00 - 11:25	Knox-Voina, Jane E	Sills-Language Media Center	
256 (c-ESD)	WOMEN IN RELIGION (same as REL253)	T 11:30 - 12:55 TH 11:30 - 12:55	Pritchard, Elizabeth A	Ashby House-Conference Room	
258 (c-VPA)	WOMEN & ART (same as ART H256)	M 11:30 - 12:55 W 11:30 - 12:55	Fletcher, Pamela M	VAC-Beam Classroom	
260 (c,d)	(RE)WRITING BLACK MASCULINITIES (same as AFR S260, ENG260)	T 11:30 - 12:55 TH 11:30 - 12:55	Foster, Guy Mark	Sills-109	
261 (c-ESD)	GENDER FILM AND CONSUMER CULTURE	T 8:30 - 9:55 TH 8:30 - 9:55	Scanlon, Jennifer R	Sills-107	Writing Project Course.
262 (c)	DRAMA AND PERFORMANCE (same as ENG246, THEAT262)	M 1:00 - 2:25 W 1:00 - 2:25	Reizbaum, Marilyn	Chase Barn Chamber	Formerly English 262.

312 (b)	RESISTANCE AND ACCOMMODATION (same as GLS312, SOC312)	T 11:30 - 12:55 TH 11:30 - 12:55	Riley, Nancy E	Mass-McKeen Study	Declared majors/minors only.
320 (c)	VICTORIAN EPICS (same as ENG320)	T 2:30 - 3:55 TH 2:30 - 3:55	Briefel, Aviva J	Mass-McKeen Study	No First Years.
346 (c)	PHILOSOPHY OF GENDER: SEX AND LOVE (same as GLS346, PHIL346)	M 1:00 - 2:25 W 1:00 - 2:25	Conly, Sarah O	Edward Pols House-Conf Room	

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**GEOLOGY**


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101 (a-INS)	INVESTIGATING EARTH Lab Section 1 Lab Section 2	T 10:00 - 11:25 TH 10:00 - 11:25 T 1:15 - 4:25 W 1:15 - 4:25	Chan, Clara Urquhart, Joanne Urquhart, Joanne	Druckenmiller-004	
103 (a-INS)	MARINE ENVIRONMENTAL GEOLOGY (same as ES103) Lab Section 1 Lab Section 2	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25 W 1:15 - 4:25 TH 1:15 - 4:25	Laine, Edward P Field, Cathryn Field, Cathryn	Druckenmiller-020	Service Learning Course.
262 (a)	IGNEOUS AND METAMORPHIC PETROLOGY Lab Section 1	M 11:30 - 12:55 W 11:30 - 12:55 M 1:00 - 3:55	Beane, Rachel J Beane, Rachel J	Druckenmiller-210 Druckenmiller-208	Writing Intentional.
272 (a)	GLACIAL PROCESSES AND LANDFORMS Lab Section 1	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25 W 1:15 - 4:40	Lea, Peter D Lea, Peter D	Druckenmiller-110	
276 (a-MCSR)	WATERSHED HYDROLOGY (same as ES276) Lab Section 1	T 11:30 - 12:55 TH 11:30 - 12:55 TH 1:15 - 4:40	Lea, Peter D Lea, Peter D	Druckenmiller-210 Druckenmiller-210	Service Learning Course.

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**GERMAN**


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101A (c)	ELEMENTARY GERMAN I	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Smith, Jill Suzanne	Sills-207	
101B (c)	ELEMENTARY GERMAN I	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Smith, Jill Suzanne	Sills-205	
151 (c-ESD)	LITERARY IMAGINATION AND HOLOCAUST Lab Section 1	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25 M 6:30 - 9:25	Cerf, Steven R Cerf, Steven R	Sills-117 Sills-Smith Auditorium	
203A (c)	INTERMEDIATE GERMAN I	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Cerf, Steven R	Sills-107	
203B (c)	INTERMEDIATE GERMAN I	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Cerf, Steven R	Sills-107	
205 (c-IP)	ADVANCED GERMAN	T 10:00 - 11:25 TH 10:00 - 11:25	Cafferty, Helen L	Sills-107	
313 (c-IP)	GERMAN CLASSICISM	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Smith, Jill Suzanne	Sills-209	
321 (c-IP)	EAST GERMAN TRADITIONS	T 1:00 - 2:25 TH 1:00 - 2:25	Cafferty, Helen L	Sills-107	

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**GOVERNMENT**


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010 (b)	PURSUIT OF PEACE	T 11:30 - 12:55 TH 11:30 - 12:55	Springer, Allen L	Hubbard-22	First Years only.
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011 (b)	KOREAN WAR	M 2:30 - 3:55 W 2:30 - 3:55	Potholm, Christian P	Hubbard-22	First Years only.
024 (b)	POLITICAL THEORY AND UTOPIA	M 2:30 - 3:55 W 2:30 - 3:55	Schneider, Thomas E	Searles-127	First Years only.
026 (b)	EXERCISES IN POLITICAL THEORY	T 2:30 - 3:55 TH 2:30 - 3:55	Yarbrough, Jean M	Sills-Peucinian Room	First Years only.
120 (b)	INTRO TO COMPARATIVE POLITICS	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Toloudis, Nicholas	Searles-223	
150 (b)	INTRODUCTION TO AMERICAN GOVERNMENT	T 11:30 - 12:55 TH 11:30 - 12:55	Selinger, Jeffrey S	Druckenmiller-016	First Years and Sophomores only.
203 (b)	AMERICAN POLITICAL PARTIES	M 2:30 - 3:55 F 2:30 - 3:55	Selinger, Jeffrey S	Hubbard-Conference Room West	
205 (b)	CAMPAIGNS AND ELECTIONS	T 2:30 - 3:55 TH 2:30 - 3:55	Franz, Michael M	Kanbar Hall-107	
209 (b)	INTRODUCTION TO POLITICAL BEHAVIOR	T 8:30 - 9:55 TH 8:30 - 9:55	Franz, Michael M	Kanbar Hall-107	
210 (b)	CONSTITUTIONAL LAW I	T 10:00 - 11:25 TH 10:00 - 11:25	Morgan, Richard E	Sills-117	No First Years.
214 (b)	ENVIRONMENTAL POLICY AND POLITICS (same as ES202)	T 1:00 - 2:25 TH 1:00 - 2:25	John, DeWitt	Banister-106	
215 (b)	URBAN POLITICS	T 11:30 - 12:55 TH 11:30 - 12:55	Bauman, John F	Mass-Faculty Room	
216 (b)	MAINE POLITICS	M 1:00 - 2:25 W 1:00 - 2:25	Potholm, Christian P	Hubbard-Conference Room West	
219 (c)	EDUCATION AND LAW (same as EDUC250)	T 8:30 - 9:55 TH 8:30 - 9:55	Isaacson, George S	Sills-109	No First Years.
224 (b)	WEST EUROPEAN POLITICS	M 11:30 - 12:55 W 11:30 - 12:55	Toloudis, Nicholas	Banister-106	No First Years.
226 (b,d)	MIDDLE EAST POLITICS	M 8:00 - 9:25 W 8:00 - 9:25	Deane, Shelley M	Searles-217	Film viewings some Mondays 6:30-9:25pm in Sills 117.
227 (b,d-IP)	CONTEMPORARY CHINESE POLITICS (same as ASIAN227)	T 11:30 - 12:55 TH 11:30 - 12:55	Guo, Lance L.P.	CT-16 Harrison McCann	
229 (b,d-IP)	POLITICS OF SOUTHEAST ASIA (same as ASIAN229)	T 2:30 - 3:55 TH 2:30 - 3:55	Guo, Lance L.P.	Searles-313	
240 (b)	CLASSICAL POLITICAL PHILOSOPHY	T 11:30 - 12:55 TH 11:30 - 12:55	Yarbrough, Jean M	HL-311 (third floor)	
244 (b)	LIBERALISM AND ITS CRITICS	M 11:30 - 12:55 W 11:30 - 12:55	Schneider, Thomas E	Searles-217	
260 (b)	INTERNATIONAL LAW	T 10:00 - 11:25 TH 10:00 - 11:25	Springer, Allen L	Hubbard-Conference Room West	
268 (b)	BRIDGING DIVISIONS	M 2:30 - 3:55 W 2:30 - 3:55	Deane, Shelley M	Kanbar Hall-107	No First Years. Film viewings some Mondays 6:30-9:25pm in Sills 117.
303 (b)	LAW AND POLITICS OF FREE SPEECH	T 2:30 - 3:55 TH 2:30 - 3:55	Morgan, Richard E	Chase Barn Chamber	Juniors and Seniors only.

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**GREEK**

203 (c)	INTERMEDIATE GREEK FOR READING	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Sobak, Robert B	Sills-209	
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**HISTORY**


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014 (c)	THE ATOMIC BOMB & AMERICAN SOCIETY	T 2:30 - 3:55 TH 2:30 - 3:55	Hecht, David K	Searles-116	First Years only.
016 (c,d)	GLOBALIZATION AND ITS CRITICS (same as AFR S016)	T 10:00 - 11:25 TH 10:00 - 11:25	Gordon, David M	Chase Barn Chamber	First Years only.
020 (c)	PUBLIC HEALTH IN EUROPE AND AMERICA (same as GWS020)	M 2:30 - 3:55 W 2:30 - 3:55	Tananbaum, Susan L	CT-16 Whiteside Room	First Years only.
023 (c,d)	LATIN AMERICAN HISTORY TESTIMONIALS (same as L AM023)	M 11:30 - 12:55 W 11:30 - 12:55	Sarzynski, Sarah R	Edward Pols House-Conf Room	First Years only.
029 (c,d)	JEWISH DIASPORA: UNITY & DIVERSITY (same as ASIAN029)	T 2:30 - 3:55 TH 2:30 - 3:55	Numark, Mitchell W	Searles-115	First Years only.
139 (c)	THE CIVIL WAR ERA (same as AFR S139)	M 11:30 - 12:55 W 11:30 - 12:55	Rael, Patrick	Mass-Faculty Room	
206 (c-ESD)	EARLY MODERN EUROPE	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Denery, Dallas G	Searles-213	
209 (c)	CULTURES OF DECEPTION	M 1:00 - 2:25 W 1:00 - 2:25	Denery, Dallas G	Hubbard-22	No First Years.
210 (c)	MODERNITY AND ITS CRITICS	M 2:30 - 3:55 W 2:30 - 3:55	Friedland, Paul A	Ashby House-Conference Room	No First Years.
216 (c)	THE FRENCH REVOLUTION	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Friedland, Paul A	Searles-215	
224 (c)	THE PALESTINIAN-ISRAELI CONFLICT	T 11:30 - 12:55 TH 11:30 - 12:55	Tananbaum, Susan L	Searles-213	
239 (c,d)	COMPARATIVE SLAVERY & EMANCIPATION (same as AFR S239)	T 11:30 - 12:55 TH 11:30 - 12:55	Rael, Patrick	Searles-313	No First Years. Writing Intentional.
244 (c-VPA)	CITY ANTI-CITY UTOPIA (same as ES244)	M 1:00 - 2:25 W 1:00 - 2:25	Pearlman, Jill E	VAC-Beam Classroom	Writing Project Course.
248 (c-ESD)	FAMILY AND COMMUNITY IN AMERICA	M 11:30 - 12:55 W 11:30 - 12:55	McMahon, Sarah	Sills-109	Counts toward the major/minor in Gender and Women's Studies.
255 (c,d)	MODERN LATIN AMERICA (same as L AM255)	M 2:30 - 3:55 W 2:30 - 3:55	Sarzynski, Sarah R	Sills-117	
261 (c,d-ESD,IP)	MODERN SOUTH ASIA (same as ASIAN256)	T 10:00 - 11:25 TH 10:00 - 11:25	Numark, Mitchell W	Searles-115	
262 (c,d-ESD,IP)	AFRICA & ATLANTIC WORLD 1400-1880 (same as AFR S262)	T 2:30 - 3:55 TH 2:30 - 3:55	Gordon, David M	Mass-Faculty Room	
268 (c,d-ESD)	ASIAN-AMERICAN HISTORY	M 1:00 - 2:25 W 1:00 - 2:25	Chiang, Connie Y	Searles-113	
270 (c,d-IP)	CHINESE THOUGHT IN CLASSICAL PERIOD (same as ASIAN270)	M 8:00 - 9:25 W 8:00 - 9:25	Smith, Kidder	Sills-117	
277 (c)	TRIALS OF THE TWENTIETH CENTURY	T 11:30 - 12:55 TH 11:30 - 12:55	Hecht, David K	Sills-117	
332 (c)	COMMUNITY IN AMERICA 1600-1900	T 1:00 - 3:55	McMahon, Sarah	CT-16 Harrison McCann	No First Years.
370 (c,d)	PROBLEMS IN CHINESE HISTORY (same as ASIAN370)	T 8:30 - 11:25	Smith, Kidder	38 College-Conference Room	

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**INTERDISCIPLINARY**


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240 (b)	MAINE SOCIAL RESEARCH	M 1:00 - 2:25 W 1:00 - 2:25	McEwen, Craig A	Mass-McKeen Study	Service Learning Course.
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**ITALIAN**


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101A (c)	ELEMENTARY ITALIAN I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Rein, Anna	Sills-207	
101B (c)	ELEMENTARY ITALIAN I	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	D'Amato, Paola	CT-16 Whiteside Room	
101C (c)	ELEMENTARY ITALIAN I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Rein, Anna	Sills-207	
203A (c)	INTERMEDIATE ITALIAN I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Saiber, Arielle	Sills-209	
203B (c)	INTERMEDIATE ITALIAN I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Soranzo, Matteo	Sills-209	
205 (c)	ADVANCED ITALIAN I	M 2:30 - 3:55 W 2:30 - 3:55	Saiber, Arielle	Sills-209	
252 (b)	ANTHROPOLOGY OF MODERN ITALY (same as ANTH252)	T 11:30 - 12:55 TH 11:30 - 12:55	Ballinger, Pamela	Sills-107	
309 (c)	MEDIEVAL & EARLY MODERN ITALIAN LIT	M 1:00 - 2:25 W 1:00 - 2:25	Soranzo, Matteo	Sills-209	

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**JAPANESE**


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101 (c)	ELEMENTARY JAPANESE I	M 10:30 - 11:25 T 10:00 - 11:25 W 10:30 - 11:25 TH 10:00 - 11:25	Sato, Natsu Hosaka, Asuka	Sills-207	Meets Mon & Wed in Sills 111.
203 (c)	INTERMEDIATE JAPANESE I	M 8:30 - 9:25 T 8:30 - 9:55 W 8:30 - 9:25 TH 8:30 - 9:55	Selinger, Vyjayanthi R Hosaka, Asuka	Searles-215	
205 (c)	ADVANCED INTERMEDIATE JAPANESE I	M 1:00 - 2:25 W 1:00 - 2:25	Sato, Natsu	38 College-Conference Room	
307 (c,d)	ADVANCED JAPANESE I	T 11:30 - 12:55 TH 11:30 - 12:55	Sato, Natsu	Sills-111	

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**LATIN**


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101 (c)	ELEMENTARY LATIN I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Boyd, Barbara Weiden	Sills-109	
203 (c)	INTERMEDIATE LATIN FOR READING	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Boyd, Barbara Weiden	Sills-109	
206 (c)	ROMAN COMEDY	T 10:00 - 11:25 TH 10:00 - 11:25	Kosak, Jennifer B. Clarke	Sills-111	
309 (c-IP)	TACITUS	M 11:30 - 12:55 W 11:30 - 12:55	Boyd, Barbara Weiden	Sills-111	

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**LATIN AMER STUDIES**


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023 (c,d)	LATIN AMERICAN HISTORY TESTIMONIALS (same as HIST023)	M 11:30 - 12:55 W 11:30 - 12:55	Sarzynski, Sarah R	Edward Pols House-Conf Room	First Years only.
138 (c,d)	MUSIC OF THE CARIBBEAN (same as AFR S138, MUS138)	M 11:30 - 12:55 W 11:30 - 12:55	Bosse, Joanna L	Gibson-101 Tillotson Room	
205A (c)	ADVANCED SPANISH (same as SPAN205)	T 11:30 - 12:55 TH 11:30 - 12:55	Faveron-Patriau, Gustavo E	Sills-207	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.

205B (c)	ADVANCED SPANISH (same as SPAN205)	T 10:00 - 11:25 TH 10:00 - 11:25	Celis, Nadia V	Sills-205	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.
205C (c)	ADVANCED SPANISH (same as SPAN205)	T 1:00 - 2:25 TH 1:00 - 2:25	Celis, Nadia V	Sills-207	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.
205D (c)	ADVANCED SPANISH (same as SPAN205)	M 1:00 - 2:25 W 1:00 - 2:25	Turner, John H	Searles-215	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.
206 (c,d-IP)	FRANCOPHONE CULTURES (same as AFR S207, FR207)	M 11:30 - 12:55 W 11:30 - 12:55	Lindo, Karen	Searles-127	
209 (c-IP)	INTRO TO EARLY HISPANIC LITERATURE (same as SPAN209)	M 2:30 - 3:55 W 2:30 - 3:55	Turner, John H	Sills-109	
211 (b,d)	GLOBAL SEXUALITIES, LOCAL DESIRES (same as ANTH210, GLS210, GWS210)	T 10:00 - 11:25 TH 10:00 - 11:25	Van Vleet, Krista E.	CT-16 Harrison McCann	
225 (b-IP)	GLOBALIZATION AND SOCIAL CHANGE (same as SOC225)	T 2:30 - 3:55 TH 2:30 - 3:55	Bandy, Joe	Banister-106	
255 (c,d)	MODERN LATIN AMERICA (same as HIST255)	M 2:30 - 3:55 W 2:30 - 3:55	Sarzynski, Sarah R	Sills-117	
332A (c,d)	POETRY & SOCIAL ACTIVISM IN LAT AM (same as SPAN332)	T 6:30 - 9:25	Yepes, Enrique	Sills-205	
332B (c,d)	POETRY & SOCIAL ACTIVISM IN LAT AM (same as SPAN332)	W 6:30 - 9:25	Yepes, Enrique	Kanbar Hall-109	
338 (c,d)	SHINING PATH & THE END OF THE WORLD (same as SPAN338)	T 2:30 - 3:55 TH 2:30 - 3:55	Faveron-Patriau, Gustavo E	Sills-209	

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## MATHEMATICS

060 (a-MCSR)	INTRODUCTION TO COLLEGE MATHEMATICS	M 11:30 - 12:55 W 11:30 - 12:55	Ward, James E	Searles-113	
155 (a-MCSR)	INTRO TO STATISTICS & DATA ANALYSIS	T 10:00 - 11:25 TH 10:00 - 11:25	Fisk, Steve	Searles-113	
161A (a-MCSR)	DIFFERENTIAL CALCULUS	T 11:30 - 12:55 TH 11:30 - 12:55	Barker, William	Searles-217	
	Lab Section A1	M 1:30 - 3:25	Barker, William	Searles-117	
161B (a-MCSR)	DIFFERENTIAL CALCULUS	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Wong, Helen	Searles-113	
	Lab Section B1	T 2:30 - 4:25	Wong, Helen	Searles-117	
171A (a-MCSR)	INTEGRAL CALCULUS	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Taback, Jennifer	Searles-217	
	Lab Section A1	W 1:30 - 3:25	Taback, Jennifer	Searles-216	
171B (a-MCSR)	INTEGRAL CALCULUS	T 1:00 - 2:25 TH 1:00 - 2:25	Tajdari, Mohammad	Searles-213	
	Lab Section B1	M 1:30 - 3:25	Tajdari, Mohammad	Searles-216	
171C (a-MCSR)	INTEGRAL CALCULUS	T 1:00 - 2:25 TH 1:00 - 2:25	Fisk, Steve	Searles-113	

	Lab Section C1	TH 2:30 - 4:25	Fisk, Steve	Searles-117
172 (a-MCSR)	INTEGRAL CALCULUS ADVANCED SECTION	T 11:30 - 12:55 TH 11:30 - 12:55	Pietraho, Thomas	Searles-215
	Lab Section 1	F 1:30 - 3:25	Pietraho, Thomas	Searles-216
174 (a-MCSR,INS)	BIOMATHEMATICS	T 8:30 - 9:55 TH 8:30 - 9:55	Zeeman, Mary Lou	Searles-113
	Lab Section 1	W 1:30 - 3:25	Zeeman, Mary Lou	Searles-117
181A (a-MCSR)	MULTIVARIATE CALCULUS	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Levy, Adam B	Searles-217
	Lab Section A1	T 2:30 - 4:25	Levy, Adam B	Searles-215
181B (a-MCSR)	MULTIVARIATE CALCULUS	T 10:00 - 11:25 TH 10:00 - 11:25	Tajdari, Mohammad	Searles-213
	Lab Section B1	TH 2:30 - 4:25	Tajdari, Mohammad	Searles-215
200A (a-MCSR)	INTRO TO MATHEMATICAL REASONING	T 2:30 - 3:55 TH 2:30 - 3:55	Pietraho, Thomas	Searles-217
200B (a-MCSR)	INTRO TO MATHEMATICAL REASONING	T 8:30 - 9:55 TH 8:30 - 9:55	Barker, William	Searles-217
225 (a-MCSR)	PROBABILITY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Ward, James E	Searles-113
244 (a-MCSR)	NUMERICAL METHODS	T 8:30 - 9:55 TH 8:30 - 9:55	Levy, Adam B	Searles-213
262 (a-MCSR)	INTRO TO ALGEBRAIC STRUCTURES	M 11:30 - 12:55 W 11:30 - 12:55	Taback, Jennifer	Searles-213
264 (a-MCSR)	PARTIAL DIFFERENTIAL EQUATIONS	T 11:30 - 12:55 TH 11:30 - 12:55	Zeeman, Mary Lou	Searles-115

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## MUSIC

101 (c-VPA)	FUNDAMENTALS OF MUSIC THEORY	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Chase, Shannon M Farris, Amanda	Gibson-101 Tillotson Room	Additional individual 20-minute weekly lab--Time TBA.
121 (c-VPA)	HISTORY OF JAZZ I (same as AFR S121)	T 1:00 - 2:25 TH 1:00 - 2:25	McCalla, James W	Gibson-101 Tillotson Room	
125 (c,d-VPA)	MUSIC IN THE ARAB WORLD	M 1:00 - 2:25 W 1:00 - 2:25	Hunter, Mary K	Gibson-101 Tillotson Room	
138 (c,d)	MUSIC OF THE CARIBBEAN (same as AFR S138, L AM138)	M 11:30 - 12:55 W 11:30 - 12:55	Bosse, Joanna L	Gibson-101 Tillotson Room	
151 (c-VPA)	INTRO PRACTICUM IN TONAL MUSIC	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Hunter, Mary K	Studzinski-202	Additional individual 20-minute weekly lab--Time TBA.
255 (c-VPA)	THE WESTERN CANON	T 10:00 - 11:25 TH 10:00 - 11:25	McCalla, James W	Gibson-206	
269 (c-VPA)	MIDDLE EASTERN ENSEMBLE	M 8:00 - 9:25	Hunter, Mary K	Gibson-101 Tillotson Room	Half-credit course. Offered Credit/D/Fail. Permission required.
271 (c-VPA)	CHAMBER CHOIR	M 4:15 - 5:35 T 4:15 - 5:35 W 4:15 - 5:35 TH 4:15 - 5:35	Chase, Shannon M	Gibson-101 Tillotson Room	Half-credit course. Offered Credit/D/Fail. Permission required.

273 (c-VPA)	CHORUS	TH 7:00 - 8:55 SU 7:00 - 9:25	Antolini, Anthony F	Gibson-101 Tillotson Room	Half-credit course. Offered Credit/D/Fail.
275 (c-VPA)	CONCERT BAND	T 6:30 - 8:25 TH 6:30 - 8:25	Morneau, John P	Gibson-10	Half-credit course. Offered Credit/D/Fail.
279 (c-VPA)	CHAMBER ENSEMBLES		Vazquez, Roland J	Studzinski-202	Half-credit course. Offered Credit/D/Fail. Permission required. Class time to be assigned.
281 (c-VPA)	WORLD MUSIC ENSEMBLE	M 2:30 - 3:25 W 2:30 - 3:25 F 2:30 - 3:25	Bosse, Joanna L	Gibson-101 Tillotson Room	Half-credit course. Offered Credit/D/Fail. Permission required. Also uses Gibson 10.
283 (c-VPA)	JAZZ ENSEMBLES		Mauceri, Frank	Gibson-10	Half-credit course. Offered Credit/D/Fail. Permission required. Class time to be assigned.
285 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Half-credit course. Offered Credit/D/Fail. Permission required. Class time to be assigned.
286 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Half-credit course. Offered Credit/D/Fail. Permission required. Class time to be assigned.
287 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Half-credit course. Offered Credit/D/Fail. Permission required. Class time to be assigned.
288 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Half-credit course. Offered Credit/D/Fail. Permission required. Class time to be assigned.

289 (c)	INDIVIDUAL PERFORMANCE STUDIES		The Department		Half-credit course. Offered Credit/D/Fail. Permission required. Class time to be assigned.
302 (c)	TONAL COMPOSITION	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Shende, Vineet A	Gibson-206	
361 (c)	ORCHESTRATION	T 2:30 - 3:55 TH 2:30 - 3:55	Shende, Vineet A	Gibson-206	No First Years. Required performance on December 5, 8:00pm. Three additional evening meetings--Time TBA.
385 (c-VPA)	ADV INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required. Class time to be assigned.
386 (c-VPA)	ADV INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required. Class time to be assigned.
387 (c-VPA)	ADV INDIVIDUAL PERFORMANCE STUDIES		The Department		Permission required. Class time to be assigned.

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**PHILOSOPHY**


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027 (c)	MORAL HISTORY	M 2:30 - 3:55 W 2:30 - 3:55	Simon, Lawrence H	Edward Pols House-Conf Room	First Years only.
111 (c)	ANCIENT PHILOSOPHY	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Conly, Sarah O	Searles-213	
152 (c)	DEATH	T 10:00 - 11:25 TH 10:00 - 11:25	Stuart, Matthew	Sills-Smith Auditorium	
210 (c)	PHILOSOPHY OF MIND	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Sehon, Scott R	Hubbard-22	
223 (a-MCSR)	LOGIC	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Sehon, Scott R	Searles-115	
337 (c)	HUME	M 6:30 - 9:25	Stuart, Matthew	Edward Pols House-Conf Room	
346 (c)	PHILOSOPHY OF GENDER: SEX AND LOVE (same as GLS346, GWS346)	M 1:00 - 2:25 W 1:00 - 2:25	Conly, Sarah O	Edward Pols House-Conf Room	

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**PHYSICS**


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050 (a)	PHYSICS OF MUSICAL SOUND	T 10:00 - 11:25 TH 10:00 - 11:25	Topp, Karen A	Searles-315	No First Years.
062 (a-MCSR,INS)	CONTEMPORARY ASTRONOMY	T 11:30 - 12:55 TH 11:30 - 12:55	Syphers, Dale A	Searles-315	
103A (a-MCSR,INS)	INTRODUCTORY PHYSICS I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Naculich, Stephen G	Searles-315	
	Lab Section 1	M 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323	

	Lab Section 2	T 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323
	Lab Section 3	W 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323
	Lab Section 4	TH 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323
103B (a-MCSR,INS)	INTRODUCTORY PHYSICS I	M 11:30 - 12:25 W 11:30 - 12:25 F 11:30 - 12:25	Baumgarte, Thomas W	Searles-315
	Lab Section 1	M 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323
	Lab Section 2	T 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323
	Lab Section 3	W 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323
	Lab Section 4	TH 1:00 - 3:55	Naculich, Stephen G Baumgarte, Thomas W Christian, Sarah B	Searles-323
104 (a-MCSR,INS)	INTRODUCTORY PHYSICS II	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Msall, Madeleine E	Searles-315
	Lab Section 1	M 1:00 - 3:55	Msall, Madeleine E Dennison, Kenneth A	Searles-008
	Lab Section 2	T 1:00 - 3:55	Msall, Madeleine E Dennison, Kenneth A	Searles-008
	Lab Section 3	TH 1:00 - 3:55	Msall, Madeleine E Dennison, Kenneth A	Searles-008
	Lab Section 4	W 1:00 - 3:55	Msall, Madeleine E Dennison, Kenneth A	Searles-008
223 (a-INS)	ELECTRIC FIELDS AND CIRCUITS	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Battle, Mark O	Searles-313
	Lab Section 1	W 1:00 - 3:55	Battle, Mark O Syphers, Dale A	Searles-316
	Lab Section 2	TH 1:00 - 3:55	Battle, Mark O Syphers, Dale A	Searles-316
250 (a)	ACOUSTICS	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Battle, Mark O	Searles-313
302 (a)	METHODS OF COMPUTATIONAL PHYSICS	M 8:30 - 9:25 W 8:30 - 9:25 F 8:30 - 9:25	Baumgarte, Thomas W	Searles-313
310 (a)	INTRO TO QUANTUM MECHANICS	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Naculich, Stephen G	Searles-313
320 (a)	ELECTROMAGNETIC THEORY	T 11:30 - 12:55 TH 11:30 - 12:55	Msall, Madeleine E	Searles-116

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**PSYCHOLOGY**

010 (b)	INTRO TO THE BRAIN AND BEHAVIOR	T 10:00 - 11:25 TH 10:00 - 11:25	Ramus, Seth J	Kanbar Hall-109	First Years only. Writing Project Course.
101A (b)	INTRODUCTION TO PSYCHOLOGY	M 2:30 - 3:55 W 2:30 - 3:55	Lovett, Suzanne B	Druckenmiller-016	
101B (b)	INTRODUCTION TO PSYCHOLOGY	M 11:30 - 12:55 W 11:30 - 12:55	Thompson, Richmond R.	Druckenmiller-016	
210 (b)	INFANT AND CHILD DEVELOPMENT	M 1:30 - 2:25 W 1:30 - 2:25 F 1:30 - 2:25	Putnam, Samuel P	Kanbar Hall-107	

211 (b)	PERSONALITY	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Held, Barbara S	Kanbar Hall-107	
216 (b)	COGNITIVE PSYCHOLOGY	T 1:00 - 2:25 TH 1:00 - 2:25	Slowiaczek, Louisa M	Kanbar Hall-107	
251 (b)	RESEARCH DESIGN IN PSYCHOLOGY	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Schaffner, Paul E	Searles-126	
252 (a-MCSR)	DATA ANALYSIS	M 11:30 - 12:55 W 11:30 - 12:55	Lovett, Suzanne B	Kanbar Hall-107	
	Lab Section 1	TH 1:00 - 3:55	Lovett, Suzanne B	Kanbar Hall-101 Computer Lab	
270 (b)	LABORATORY IN COGNITION	T 10:00 - 11:25 TH 10:00 - 11:25	Slowiaczek, Louisa M	Kanbar Hall-101 Computer Lab	
274 (b)	LABORATORY IN GROUP DYNAMICS	M 2:30 - 3:25 W 2:30 - 3:25 F 2:30 - 3:25	Schaffner, Paul E	Kanbar Hall-109	
276 (a-INS)	LEARNING AND MEMORY	M 11:30 - 12:55 W 11:30 - 12:55	Ramus, Seth J	Kanbar Hall 001-Lab	
	Lab Section 1	W 1:00 - 3:55	Curtis, Nancy J	Kanbar Hall 001-Lab	
309 (b)	PHILOSOPHY PSYCH AND PSYCHOTHERAPY	M 1:00 - 2:25 W 1:00 - 2:25	Held, Barbara S	Kanbar Hall-109	Juniors and Seniors only.
316 (a)	COMPARATIVE NEUROANATOMY	T 8:30 - 9:55 TH 8:30 - 9:55	Thompson, Richmond R.	Kanbar Hall-109	Juniors and Seniors only.
320 (b)	SOCIAL DEVELOPMENT	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Putnam, Samuel P	CT-16 Whiteside Room	Juniors and Seniors only.

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## RELIGION

014 (c)	HERESY AND ORTHODOXY	M 1:00 - 2:25 W 1:00 - 2:25	Buckley, Jorunn J	Ashby House-Conference Room	First Years only. Writing Project Course.
216 (c-ESD)	THE NEW TESTAMENT IN ITS WORLD	M 11:30 - 12:55 W 11:30 - 12:55	Buckley, Jorunn J	HL-311 (third floor)	
225 (c,d-ESD,IP)	REL & POLITICAL VIOLENCE IN S ASIA (same as ANTH223, ASIAN226)	T 1:00 - 2:25 TH 1:00 - 2:25	Goonasekera, Sunil	Searles-126	
251 (c)	CHRISTIANITY CULTURE AND CONFLICT	T 8:30 - 9:55 TH 8:30 - 9:55	Pritchard, Elizabeth A	Hubbard-22	
253 (c-ESD)	WOMEN IN RELIGION (same as GWS256)	T 11:30 - 12:55 TH 11:30 - 12:55	Pritchard, Elizabeth A	Ashby House-Conference Room	
289	GODDESSES & WOMEN HINDU TRADITION (same as ASIAN289)	T 2:30 - 3:55 TH 2:30 - 3:55	Holt, Sree Padma	38 College-Conference Room	Half-credit course. Course offered Tues & Thurs August 30-October 23.
319 (c,d)	RELIGION & FICTION IN MODERN S ASIA (same as ASIAN319)	M 6:30 - 9:25	Holt, John Clifford	Ashby House-3	No First Years.
390 (c)	THEORIES ABOUT RELIGION	T 1:00 - 3:55	Holt, John Clifford	Ashby House-Conference Room	No First Years.

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## RUSSIAN

101 (c)	ELEMENTARY RUSSIAN I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Knox-Voina, Jane E	Sills-Language Media Center	
203 (c)	INTERMEDIATE RUSSIAN I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Miller, Raymond H	Sills-Peucinian Room	
224 (c)	DOSTOEVSKY OR TOLSTOY (same as GWS217)	T 2:30 - 3:55 TH 2:30 - 3:55	Miller, Raymond H	Sills-109	

251 (c,d)	CENTRAL ASIA THROUGH FILM AND LIT (same as GWS243)	T 10:00 - 11:25 TH 10:00 - 11:25	Knox-Voina, Jane E	Sills-Language Media Center	
305 (c)	ADV READING & COMP IN RUSSIAN		Knox-Voina, Jane E		Class time to be assigned.
309 (c)	19TH CENTURY RUSSIAN LITERATURE	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Miller, Raymond H	Professor's Office	Class time to be assigned.

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**SOCIOLOGY**


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010 (b,d)	RACISM (same as AFR S010)	W 1:00 - 3:55	Partridge, H. Roy	Banister-106	First Years only. Counts toward the major/minor in Gender and Women's Studies. Writing Project Course.
014 (b)	AMERICA IN THE 1970S	T 2:30 - 3:55 TH 2:30 - 3:55	Ovadia, Seth A	Kanbar Hall-109	First Years only.
101A (b)	Lab Section 1 INTRODUCTION TO SOCIOLOGY	T 6:30 - 9:25 TH 8:30 - 9:55	Ovadia, Seth A Riley, Nancy E	VAC-Beam Classroom Searles-315	
101B (b)	INTRODUCTION TO SOCIOLOGY	M 11:30 - 12:55 W 11:30 - 12:55	Wigg, Johanna M	VAC-Kresge Auditorium	
208 (b,d)	RACE AND ETHNICITY (same as AFR S208)	T 11:30 - 12:55 TH 11:30 - 12:55	Ovadia, Seth A	Banister-106	
211 (b)	CLASSICS OF SOCIOLOGICAL THEORY	M 11:30 - 12:55 W 11:30 - 12:55	Bell, Susan E	Mass-McKeen Study	
220 (b-ESD)	CLASS, LABOR, AND POWER	T 10:00 - 11:25 TH 10:00 - 11:25	Bandy, Joe	Mass-Faculty Room	Service Learning Course.
224 (b-IP)	GLOBAL HEALTH MATTERS	M 2:30 - 3:55 W 2:30 - 3:55	Bell, Susan E	Mass-Faculty Room	
225 (b-IP)	GLOBALIZATION AND SOCIAL CHANGE (same as L AM225)	T 2:30 - 3:55 TH 2:30 - 3:55	Bandy, Joe	Banister-106	
312 (b)	RESISTANCE AND ACCOMMODATION (same as GLS312, GWS312)	T 11:30 - 12:55 TH 11:30 - 12:55	Riley, Nancy E	Mass-McKeen Study	Declared majors/minors only.

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**SPANISH**


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101 (c)	ELEMENTARY SPANISH I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Wheelwright, Genie	Sills-205	
203A (c)	INTERMEDIATE SPANISH I	M 9:30 - 10:25 W 9:30 - 10:25 F 9:30 - 10:25	Wolfenzon Niego, Carlyne	Sills-107	
203B (c)	INTERMEDIATE SPANISH I	M 10:30 - 11:25 W 10:30 - 11:25 F 10:30 - 11:25	Wolfenzon Niego, Carlyne	Sills-107	
205A (c)	ADVANCED SPANISH (same as L AM205)	T 11:30 - 12:55 TH 11:30 - 12:55	Faveron-Patriau, Gustavo E	Sills-207	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.
205B (c)	ADVANCED SPANISH (same as L AM205)	T 10:00 - 11:25 TH 10:00 - 11:25	Celis, Nadia V	Sills-205	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.

205C (c)	ADVANCED SPANISH (same as L AM205)	T 1:00 - 2:25 TH 1:00 - 2:25	Celis, Nadia V	Sills-207	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.
205D (c)	ADVANCED SPANISH (same as L AM205)	M 1:00 - 2:25 W 1:00 - 2:25	Turner, John H	Searles-215	Lab meets Mon 7:00-9:55pm in VAC-Kresge Auditorium.
208 (c-IP)	SPANISH CULTURE	M 11:30 - 12:55 W 11:30 - 12:55	Cueto-Asin, Elena	Sills-205	
209 (c-IP)	INTRO TO EARLY HISPANIC LITERATURE (same as L AM209)	M 2:30 - 3:55 W 2:30 - 3:55	Turner, John H	Sills-109	
325 (c)	SPANISH CIVIL WAR IN LIT AND FILM	M 2:30 - 3:55 W 2:30 - 3:55	Cueto-Asin, Elena	Sills-205	
332A (c,d)	POETRY & SOCIAL ACTIVISM IN LAT AM (same as L AM332)	T 6:30 - 9:25	Yepes, Enrique	Sills-205	
332B (c,d)	POETRY & SOCIAL ACTIVISM IN LAT AM (same as L AM332)	W 6:30 - 9:25	Yepes, Enrique	Kanbar Hall-109	
338 (c,d)	SHINING PATH & THE END OF THE WORLD (same as L AM338)	T 2:30 - 3:55 TH 2:30 - 3:55	Faveron-Patriau, Gustavo E	Sills-209	

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**THEATER**

120 (c-VPA)	ACTING I	T 1:30 - 3:25 TH 1:30 - 3:25	Moser, Sonja G	Memorial-108	
130 (c-VPA)	PRINCIPLES OF DESIGN (same as DANCE130)	M 9:30 - 11:25 W 9:30 - 11:25	Gailen, Judy	Memorial-309 Stowe Sem Room	
195 (c-VPA)	PRODUCTION AND PERFORMANCE (same as DANCE195)		Moser, Sonja G		Permission required. See department about auditions and production positions. Registration occurs during add/drop period. Half-credit course. Offered Credit/D/Fail.
203 (c-VPA)	WOMEN IN PERFORMANCE (same as GLS203, GWS203)	M 11:30 - 12:55 W 11:30 - 12:55	Berg, Gretchen J	Memorial-108	
210 (c)	SHAKESPEARE'S COMEDIES & ROMANCES (same as ENG210)	M 11:30 - 12:55 W 11:30 - 12:55	Watterson, William C	Hubbard-Conference Room West	
220 (c-VPA)	ACTING II: VOICE & TEXT	T 9:30 - 11:25 TH 9:30 - 11:25	Moser, Sonja G	Sargent-Dance Studio	
262 (c)	DRAMA AND PERFORMANCE (same as ENG246, GWS262)	M 1:00 - 2:25 W 1:00 - 2:25	Reizbaum, Marilyn	Chase Barn Chamber	Formerly English 262.
270 (c-VPA)	DIRECTING	M 1:30 - 3:25 W 1:30 - 3:25	Robinson, Davis R.	Memorial-108	
321 (c)	COMEDY IN PERFORMANCE	M 9:30 - 11:25 W 9:30 - 11:25	Robinson, Davis R.	Memorial Hall-601 Dance Studio	

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**VISUAL ARTS**

150A (c-VPA)	DRAWING I	M 9:30 - 11:55 W 9:30 - 11:55	Mullen, James J.	VAC-South Studio	
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150B (c-VPA)	DRAWING I	M 1:30 - 3:55 W 1:30 - 3:55	Wethli, Mark	VAC-South Studio	
160 (c)	PAINTING I	M 9:30 - 11:55 W 9:30 - 11:55	Wethli, Mark	VAC-North Studio	
170 (c-VPA)	PRINTMAKING I	T 9:00 - 11:25 TH 9:00 - 11:25	Brady, Meghan D	Burnett House-Printmaking Shop	
180A (c-VPA)	PHOTOGRAPHY I	M 9:30 - 11:55 W 9:30 - 11:55	Kolster, Michael J	McLellan-Multi-purpose Room	Also uses McLellan 308.
180B (c-VPA)	PHOTOGRAPHY I	M 1:30 - 3:55 W 1:30 - 3:55	Kolster, Michael J	McLellan-Multi-purpose Room	Also uses McLellan 308.
190 (c-VPA)	ARCHITECTURE I	T 1:30 - 3:55 TH 1:30 - 3:55	Theodore, Wiebke N	McLellan-305	
195 (c-VPA)	SCULPTURE I	T 9:00 - 11:25 TH 9:00 - 11:25	Kavanaugh, Wade P	Fort Andross-314	
250 (c)	DRAWING II	T 1:30 - 3:55 TH 1:30 - 3:55	Brady, Meghan D	VAC-South Studio	
255	3D DIGITAL ANIMATION STUDIO (same as BIO202)	M 1:00 - 2:25 W 1:00 - 2:25	Phillips, Carey R	Druckenmiller-024	
281 (c)	DIGITAL COLOR PHOTOGRAPHY	T 1:30 - 3:55 TH 1:30 - 3:55	Gould, Meggan L	McLellan-308	Also uses Coles Tower Mac Lab.
350 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
351 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
352 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
353 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
354 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
355 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
356 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
357 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
358 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	
359 (c)	ADVANCED STUDIES IN VISUAL ARTS	M 1:30 - 3:55 W 1:30 - 3:55	Mullen, James J.	McLellan-311	